

Gustav Mahler
Symphony No. 4 in G Major
I,
2. Violine.

1

Bedächtig, nicht eilen. Recht gemächlich. (Haupttempo.)
pizz.
arco
p
fp
mf
fp
sf
Tempo I.
pizz.
arco
p
1
2
1
Frisch.
kräftig.
mf
ff
Breit gesungen.
Ton!
nicht eilen.
pp
espress.
poco rit. 2
a tempo
rit. molto cresc.
fa tempo
rit.
Sehr gemächlich
Langsam.
4
5
Wieder gemächlich.
I. Violine.
poco rit.
10.
10.
6
Tempo I.
pizz.
unis
p
Fließend.
1
arco
3
f

2

Wieder sehr ruhig und zurückhaltend.

This page of a musical score is written for a string quartet, featuring five staves. The notation is complex, with various musical symbols, dynamics, and performance instructions.

Staff 1 (Violin I): Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *p* (piano) dynamic, followed by *fp* (fortissimo piano) and *p*. A first ending bracket is marked with a '1'. The staff concludes with a *pespress.* (pizzicato press) instruction and a *G-Saite.* (G-string) marking.

Staff 2 (Violin II): Also in treble clef and one sharp key signature. It begins with a *3 3 8* tempo marking and a *pizz.* (pizzicato) instruction. A *riten.* (ritardando) marking is present. The staff includes a *7* measure rest, followed by *ff* (fortissimo) and *p* dynamics. A first ending bracket is marked with a '1'. The staff concludes with a *G-Saite. arco* (G-string, arco) marking and a *ff* dynamic.

Staff 3 (Violin III): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *pizz.* and *f* dynamics. A *Nicht eilen.* (Do not hurry) instruction is present. The staff includes a *9* measure rest, followed by *p* and *f dim.* (fading) dynamics. A first ending bracket is marked with a '1'. The staff concludes with a *p* dynamic and a *arco* marking.

Staff 4 (Violin IV): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *ff* dynamics. A *gend.* (crescendo) marking is present. The staff includes a *p* dynamic and a *mf* (mezzo-forte) dynamic.

Staff 5 (Viola): Treble clef, one sharp key signature. It begins with a *10* measure rest, followed by *ppp* (pianissimo) and *pp* dynamics. A *Fliegend, aber ohne Hast.* (Flying, but without haste) instruction is present. The staff includes a *11* measure rest, followed by *pp* and *ppp* dynamics. A *Immer fliegend.* (Always flying) instruction is present. The staff concludes with a *pp* dynamic and a *ppp* dynamic.

Staff 6 (Violoncello): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* (col legno) instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 7 (Double Bass): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 8 (Violin I): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 9 (Violin II): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 10 (Violin III): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 11 (Violin IV): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 12 (Viola): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 13 (Violoncello): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

Staff 14 (Double Bass): Treble clef, one sharp key signature. It begins with a *1* measure rest, followed by *f* and *pp* dynamics. A *col legno* instruction is present. The staff includes a *12* measure rest, followed by *pp* and *p* dynamics. A *10 13* measure rest is present. The staff concludes with a *5* measure rest.

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2. Violine.

3

molto cresc. **ff**

16 Doppelgriffe. *immer unis.*

17 **fff**

dim. **p** *8* *geth. p* *pizz.*

18 Wie zu Anfang; Sehr gemächlich, behaglich. *geth. sf sf sf sf* *pp pizz.* *p arco* **1**

unis. *sf pp* **19** *pp f* *p pp ff*

p *molto cresc.* **f sf sf**

20 Wild. *Grosser Strich* **fff ff f**

Schwungvoll. **ff** *grosser Strich. Mit grossem Ton. G-Saite.* *Grosser Ton.* *Zeit lassen. G-Saite.* *a tempo* **ff** *Gr. Strich.*

Bogen wechseln a tempo. **ff rit.** **21** Wieder plötzlich *a tempo 2*

molto

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4

2. Violine.

langsam und bedächtig. (*Molto meno mosso.*)

Ruhig und immer ruhiger werden.

Allmählich zurückhaltend.

Langsam.

Sehr zurückhaltend.

Sehr langsam und a tempo

etwas zögernd.

poco a poco stringendo.

Allegro. unis.

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2. Violine.

5

II.

In gemächlicher Bewegung. Ohne Hast.

Solo-Viol.

8 9 *pp* mit Dämpfer.

2 *p* *sf* *p*

5 *pizz.* *p* Dämpfer ab. *p* Dämpfer auf. *p*

1 mit Dämpfer. *arco* *pp* *p* *pp*

ff *fff* 2 Flöte. 1. 2. *pp* *arco*

mit Dämpfer *arco* *mf* *pp* *f* *p* *pp*

geth. *pizz.* ohne Dämpfer. *f* *p* *p* *pp* *f* *p* *pp* *arco*

Dämpfer ab. *col legno* *mf* *f* *pizz.* *sf* *p* *pp* *f* *p*

unis. 4 Horn 1. 3 Nicht eilen. Fagott 1. Etwas gemächlicher. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. *pp*

(Griffbrett.) G-Saite. *arco* *pp* *espress.* *morendo* 3

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2. Violine.

Horn 3. 4. 5. 6. 7. 8. mit Dämpfer. 5 Tempo I.

col legno 1 Solo, arco *pp* *f* *p* *pp*

col legno Alle *p* *sf* *p* *sf* *p* *f* *p* *1* *2*

geth. col legno Alle *p* *sf* *p* *sf* *f*

Solo, Viol. 6 *pizz.* *f* *pp* *arco* *immer mit Dämpfer.*

f *pizz.* *p* *8* *9.* *10* *9.* *10.* *f* *pizz.* *immer mit Dämpfer.*

unis. *sempre pp*

f *1* *7* *2* *Solo - Viol.* *pizz.* *1* *unis.* *geth.* *f* *p*

arco *f* *pp* *pp* *sf* *pp* *sf* *pp*

Violine 1 *3* *4.* *5.* *p*

2 *pizz.* *8* *Nicht eilen.* *arco* *pp*

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2. Violine.

7

pp *ppp*
 Wieder gemächlicher.
atm. *pppp* *p* *1. Viol.* *p dolce*
pp *p*
pp *cresc.* *10 30* *31* *base.*
pp *cresc.* *32. 33.* *pp* *gliss.* *p* *gliss.* *molto espress.*
subito *geth.* *geth.* *pp*
 Nicht eilen.
am Steg *pp* *12* *Gehalten. Solo-Viol.* *Allmählich zur ersten Be-*
wegung zurückkehrend. *8 1. Violine.* *10.* *11.* *12.* *13.* *5 mit Dämpfer.*
13. *14.* *p* *9.* *ff* *ppp*
 13 Tempo I.
sempre ppp
 Immer mit Dämpfer *tr*
ppp *mf* *Solo-Viol.*
 14 3 *pp* *4.* *5.* *6.* *7.* *p* *f* *15*

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2. Violine.

9

sempre pp

4 Zurückhaltend. 6 Langsam. Etwas drängend.

8 8 3 *p* *f* *cresc.* *ff* *fff*

6 1 8 Leidenschaftlich und etwas drängend.

fff dim. p *rit.* *ff* *ff* *p* *ff*

vibrando Zurückhaltend.

ff *ff* *ff* *ff* *p* *f* *p* *pp*

morendo 1 9 Andante. 1 Allegretto subito. (Nicht eilen.)

rit. 15 *pp*

poco cresc.

Nicht eilen. Streng im Tempo.

f *pp subito* *ppp*

10 Allegro subito. G Salte 3

pp *p* *ff* *p*

Allegro molto. (subito)

ff *p* *pp spicc.*

11 Andante subito.

cresc. *molto cresc.* *ff* *rit.* *p* *morendo*

Poco adagio.

pp *sempre pp* *zart*

Zart. *pp* *rit.* *pp* *wieder a tempo.* Ruhig. *ppp subito* *ppp subito*

pp *ru.* *pp* *ppp* *ppp*

Dämpfer auf. Dämpfer auf.

10

Poco più mosso.

Vorwärts. 12

Vorwärts. 12

mit Dämpfer. *pp* 1 *ppp* 3 *sf* *fff*

Dämpfer ab.

mit Dämpfer. *pp* 1 *ppp* 3 *sf* *fff*

geth. mit Dämpfer. *pp* 1 *ppp* 3 *sf* *fff*

Dämpfer ab.

fff

pesante 3

pesante 3

pesante 3

13 Sehr zart und innig. Nicht schleppen. Gehalten

p unis. *ff* *pp* *ppp* *espress.* *dtn.*

Allmählich wieder zurückhalten.

pp *ppp*

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2. Violine.

11

IV.

Sehr behaglich.

2 Clar. B. pizz. 3. *pp* *f* Viol. I. pizz. *pp*

poco rit. 1 *a tempo* pizz. *ppp* *sf* 1 *ppp* *pp*

Dämpfer auf. arco 1 *pp* *p* *sf*

2 Fließend. Nicht schleppen. Dämpfer ab. Viol. I arco *pp* *staccato*

Etwas drängend. *morendo* Plötzlich zurückhaltend. mit Dämpfer. *rit. geth.* 3 arco *pp*

3 Plötzlich frisch bewegt. Dämpfer ab. 1 *f* *p* *f* *p* *ff* *ff* *ff* arco

m. d. Bogen geschlagen. arco 1 *ff* *ff* *sf* *p* *geth.* 4 4

m. d. Bogen geschlagen. arco 1 *ff* *ff* *sf* *p* *geth.* 5

Viola Cello. *col legno* 5. *mf* 2 Etwas zurückhaltend. *Jo-han-nes das Lämm-lein aus*

Dämpfer auf. 1 2 Nicht eilen. 3 fach geth. *pp* *staccato* *pp* Dämpfer ab.

Wieder zurückhaltend. mit Dämpfer. Dämpfer ab. 6 5 *pp* *himm-li-schen Keller, die* 1

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12

2. Violine.

7 Wieder lebhaft. *col legno* *mf* *col legno* *f* *Dämpfer auf.* *Viol. I.* *arco* *pp* *arco* *pp*

Allmählich, aber sehr unmerklich bewegter. *pizz.* *Dämpfer ab.* *pizz.* *col legno* *pizz.* *f* *p*

Etwas bewegter. *col legno* *f* *pizz.* *pp* *arco* *pp* *Nicht schleppen.* *m. d. Bogen geschlagen.* *pp* *Dämpfer auf.* *Wieder plötzlich zurückhaltend. Wieder lebhaft.* *10* *6* *7. mit Dämpfer.* *11* *1* *geth.* *Hörner.* *ppp* *Dämpfer ab.*

Doppelgriffe mit dem Bogen geschlagen. *f* *f* *f* *sf* *sf* *ff*

12 Tempo I. Sehr zart u. geheimnisvoll bis zum Schluss. *Viol. I.* *mit Dämpfer.* *pp* *sempre pp*

13 immer Dämpfer. *Viol. I.* *pp* *ppp* *rit.* *kurz* *f*

14 *a tempo* *pp* *pp* *pp* *sempre pp* *<sf* *pp*

15 *ppp* *pp*

3 1 10